

*my praxis unfolds through hausov null, a triadic-avatar framework that observes the interaction between matter, gesture, and selfhood. working across sculpture, installation, and performance, i create stainless-steel anatomies, found-object assemblages, and site-responsive actions to investigate how material actants imprint mechanical and psychic pressure on the body, and how internal-landscape logics exert new cartographies of care and mythopoetic order. hausov null functions therefore not only as an intentional somatic and process-based research, but also as an object-oriented methodology to subjectively re-program consciousness—a system that sometimes resists me—allowing daily life and artistic method to operate within a single continuous field. Flare Lorém, 2025.*